

#### PERSONAL INFORMATION

## Maurizio Pagani

Opera Nomadi Milano 2007 2018 responsible for research projects, social projects, educational, cultural, job placement, training local, national and international

JOB APPLIED FOR POSITION PREFERRED JOB STUDIES APPLIED FOR Opera Nomadi Milano 1991 2006 social worker with gipsy community

Opera Nomadi National: 2008 – 2010 job training Comune di Milano 1987 2013 social worker with gipsy community and adults in social difficulty

President Opera Nomadi Milano 2009 -2018
Vice President Opera Nomadi National 2007 - 2008
researcher, an expert on ethnic groups 1992 – 2015
coordinator of educational and social projects 2005 - 2013
trainer for teachers, social workers 2006 - 2013
Consultant for: Ministry of Education 2007 – 2009
Lombardy Region (2007 – 2011), Province of Milan (2005 – 2007), the
Municipality of Milan (1999 – 2008), the Municipality of Saronno (2005 – 2006),
Municipality of Rho (2006 – 2011), Municipality of Treviglio (2005 – 2006, 2009 – 2012), Municipality of Bergamo 2007 – 2008
Collaborator of European research – social project (Pairs) 2012/2014

■ Diploma 1984

# WORK EXPERIENCE EDUCATION AND TRAINING

PERSONAL SKILLS

Mother tongue(s)

Italian

Other	languag	ge(s)	
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UNDERS	TANDING	SPEAKING		WRITING	
Listening	Reading	Spoken interaction	Spoken production		
C1	C1	C1	C1	C1	
Replace with name of language certificate. Enter level if known.					
C1	C1	C1	C1	C1	
Replace with name of language certificate. Enter level if known					

English

Spanish

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user Common European Framework of Reference for Languages



#### Curriculum Vitae

#### Replace with First name(s) Surname(s)

#### Communication skills

 responsible for research projects, co-ordinator of teams of educators, teacher trainer, consultant to government public in projects aimed at roma community, conflict management, mediation interventions cultural

#### Organisational / managerial skills

• leadership (currently responsible for a team of most 10 people). I'm able to independently organize work, setting priorities and taking responsibility acquired through the different professional experiences listed above in which I was always required to manage their activities according to the deadlines and targets. I'm able to relate to people of different nationalities and cultures through my experience as cultural mediator (20 years).

#### Job-related skills

 good command of quality control processes and currently responsible for European project in my Organization

#### Computer skills

 good command of Microsoft Office tools. I'm able to use the different applications of Microsoft Office, especially Excel and Access that I have to a greater extent used for various activities related to personnel management in my work experience.

### **Driving licence**

• B

## ADDITIONAL INFORMATION

2009

Publications
Presentations
Projects
Conferences
Seminars
Honours and awards

Memberships

References

#### Publications:

- Roma people e public action. Nicola Teti editor, Milan, Italy 2008
- Possible policies, Carocci Editor 2009
- Anthologi Romani 2007
- The Province of Milan 2005
- Favelas of Lombardy, the first and second survey of the condition of the Roma people 2008 -2009
   Forgot your Porrajmos 2004 Opera Nomadi Editor
   Project:
- Trabajando con los Gitanos, European Project, Socrates Comenius Action II
- Cultural Mediators in the schools, European Project Socrates Comenius Action II
- LOMBARDY REGION value or work. Way to working for Roma and Sinti project directed especially to women and young people – 2011
- LOMBARDY REGION Project: Mediation linguistic and cultural 2010
- Pairs Effective Programmes for the Active Integration/Inclusion of the Roma in South East Europe 2012 – 2014
- Europan Horizon of 2017 its significance and lessons learned

Il sottoscritto acconsente, ai sensi del D.Lgs. 30/06/2003 n.196, al trattamento dei propri dati personali. Il sottoscritto acconsente alla pubblicazione del presente curriculum vitae sul sito dell'Università di Ferrara.

Firmato Maurizio Pagani